



# Press Release

**For Immediate Release:**

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## Collision Theatre Company to Present the Midwest Premiere of *Scab* by Sheila Callaghan

**March 2007 – Chicago, IL:** Collision Theatre Company announces its spring show, the Midwest Premiere of *Scab* by Sheila Callaghan, directed by Collision company member Libby Ford. April 27 – May 19, Wednesdays to Saturdays at 8pm, previews April 25 and 26 at 8pm. Tickets \$15, \$10 for students. Opening Weekend Gala on Saturday, April 28, tickets \$40. For reservations call 312-281-8041. EP Theater, 1820 South Halsted, Chicago, IL 60608. For more information please visit: [www.collisiontheatre.org](http://www.collisiontheatre.org)

*Scab*, by provocative playwright Sheila Callaghan [*Dead City*, *Crumble (Lay Me Down Justin Timberlake)*] is a darkly comic tale of Christa and Anima's budding and increasingly intimate friendship. The pair are disrupted by fellow grad student Alan and eventually led down a path of discovery and self-destruction as all three become entangled in a web of friendship, lust and betrayal that incurs shocking results. *The New York Times* says *Scab* "is a textbook example of promising work, written with a yen for interesting language and liberally salted with well-observed details of the lives of newly minted adults... the play shines."

The script features a bevy of abstract characters; a diaper wearing twentysomething, a sassy cohort of chain smoking grad students and an androgynous statue of the Virgin Mary, all well suited to Collision's physical and experimental theatrical approach. Collision's production sets *Scab* in stark and malleable environments meant to represent the bizarre reality of Anima's overactive imagination.

Collision is producing *Scab* as a part of their second season which also included *Dracula* last fall at Angel Island Theater. Collision Theatre Company, founded in Chicago in 2003, is dedicated to the presentation of compelling theatre with challenging subject matter relevant to the modern world. Their mission is to produce new plays and company created original work in order to move the art of theatre forward into the 21<sup>st</sup> century.

*Cast includes CTC company members Marjorie Armstrong, Kate Cares and Seth Unger with Casey Cunningham, Ben Stuber and Josh Sumner. Design team includes: Katie Schwiger (Scenic Designer), Morgan Caputo (Sound Designer), Josh Wolff (Dramaturg) and Lindsey Pate (Costume Designer). Stage Managed by Bevin Rae.*